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cluded also still life, heads, and figures. Much of the landscape work was the result of direct outdoor study. A competition was arranged, and "honorable mention" was awarded for best work. The society has a membership of twenty-eight, most of whom are enthusiastic amateurs, whose work showed merit.

✱ The fourth annual exhibition of the work of students of the John Herron Art School was recently held at the Art Institute with a first view and reception tendered by the students to their friends. Over four hundred and fifty varied studies and designs were shown. The exhibition, open to the public, continued until the 6th of June. The school has just closed its most successful season, having had one hundred and thirty-seven pupils enrolled. It is now closed for the summer, but will reopen October 1st.



GLEANINGS FROM AMERICAN ART CENTERS

The sum of one million dollars has been assured as an endowment fund for the American Academy of Fine Arts in Rome. Of this amount J. Pierpont Morgan, Henry Walters, William K. Vanderbilt, Henry L. Higginson, and James L. Stillman have given one hundred thousand dollars each, and a sixth donor has promised another one hundred thousand dollars. The remaining four hundred thousand dollars will be drawn from the West. The American Academy of Fine Arts in Rome was founded in 1894 and was incorporated last February by Congress. It provides a post-graduate course of instruction for architects, sculptors, painters, and musicians. The beneficiaries of the academy are selected annually by competition from advanced students in the different branches of the fine arts in the United States. The academy occupies at present the Villa del Aurora on the Pincian Hill, but the permanent home will be the Villa Mirafiori, one of the notable properties of Rome.

✱ At the annual meeting of the Washington Water-Color Club, the following officers were elected: James Henry Moser, president; Miss Bertha E. Perrie, vice-president; Miss Agnes Grace Atwater, secretary; and Carl Weller, treasurer. Robert Coleman Child, William Fuller Curtis, and Miss Mathilda Mueden were chosen board of managers.

✱ The National Society of the Fine Arts, Washington, recently organized, elected the following officers for the coming year: Charles J. Bell, president; Mgr. O'Connell, first vice-president; Rev. Dr. Needham, second vice-president; Wayland T. Vaughn, secretary; and Bernard R. Green, treasurer.

✱ The Van Briggie Pottery Company, Colorado Springs, Colorado, has been much annoyed by an alleged news item—which unfortu-

nately found its way into BRUSH AND PENCIL—to the effect that owing to the death of Mr. Van Briggles and the impossibility of producing the effects he produced, the pottery was to be closed. This notice, which first appeared in a Cincinnati newspaper, is not true. The pottery is busily engaged now in carrying out Mr. Van Briggles's ideas on the lines he laid down, and the future of the enterprise he established is assured.

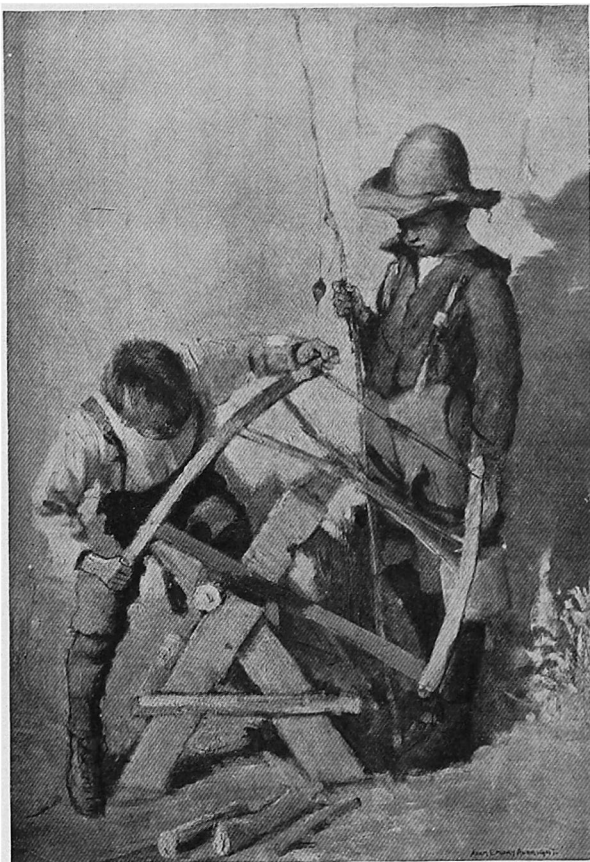
✱ G. P. McDougall & Son, Indianapolis, have offered one thousand dollars for the best design for a single piece of furniture for the kitchen, five hundred dollars for a second design of the same character, and three hundred dollars for a third design. Every architect and designer in the country will doubtless be interested in this offer. Full particulars of the competition will be found in another part of this magazine, and we are glad to call the attention of readers to the offer, not because of its liberality, but because it possibly marks a new era in architectural work, namely, the development of the kitchen. Mr. McDougall states that statistics show that eighty-three per cent of the American housewives spend over half their time in the kitchen. While it is true that the more pretentious residences are not built with the expectation that the wife will spend her time in the kitchen, it is true eighty-three homes out of every one hundred, according to Mr. McDougall, are built with this end in view, and the architect who studies the kitchen caters to the needs of the housewife.

✱ The practical results in drawing and painting and the increasing membership of the student body, would seem to be shown by the Eric Pape School of Art, Boston. The semi-annual concours, September to February, was productive of a fine showing in life and costume drawing, decorative design, and the advanced grades of painting and composition. According to custom awards were made for the highest standing in the various branches as follows: For best standing in life drawing, Norman I. Black; for costume drawing, Franklin C. Pillsbury; for portrait, Albert R. Thayer; for decorative design, Miss Millie E. Starbuck; for composition sketches, F. Armand and Miss Elizabeth Withington; for best rendering of initial letters, Norman I. Black; for book decoration, Harold J. Greenwood; for best progress of first year student in life and costume drawing, Miss Jean Armington; for best average in design, first year student, H. Edwin Ritzman.

✱ To permit Uncle Sam's customs officials to collect proper duties the board of classification of the United States general appraisers has given an official definition of a sculptor and what statuary is in the eyes of the government. Judge Waite says that a person who possesses artistic education and the ability to make statuary which gives a pleasing and artistic impression to the eye, though neither his education nor his skill be of a high order, is a sculptor within the meaning of the law. The statue itself is to be regarded as the best evidence

of the training and skill of the sculptor, and it is laid down that it need not be of a quality to satisfy a connoisseur, but only that it shall convey a "pleasing and artistic impression" to the average man. .

♣ There is before the legislature a bill appropriating \$1,200,000 for a new wing to the Metropolitan Museum. Very soon such an extension may be a necessity, but a New York writer believes it would be inadvisable to spend this money until it is certain that the present space is fully and properly used. A severe process of weeding out, he thinks, would provide much space in the present galleries, and would greatly increase the value of the collections. In the case of the Vanderbilt drawings, the half would be more than the whole, while many of the more archaic examples of classical pottery might profitably be relegated to a store-room, where they could remain at the disposition of students. In many other cases a little museological thrift would make the present conditions more comfortable. The trustees of the museum, he says, could, with much better grace, go to Albany asking for a larger home if they would first make it plain that they have done everything possible to set their present house in order. Until there stands by each of the present overworked curators a young and active expert, until the museum can supply its brains out of its own staff, the plea for more brick and mortar seems



"HURRY UP, JIM"

By Adam Emory Albright

Recently elected Vice-President Society of Chicago Artists

premature. Much less than \$1,200,000 would put the Metropolitan Museum on the plane of the great European collections. For it lacks to-day neither great buildings nor remarkable exhibits, but scholarship in control.

♣ The total result of the sale of the pictures and other art objects in the late Duke of Cambridge's collection was \$165,000.



STUDY OF HEAD

By William M. Chase

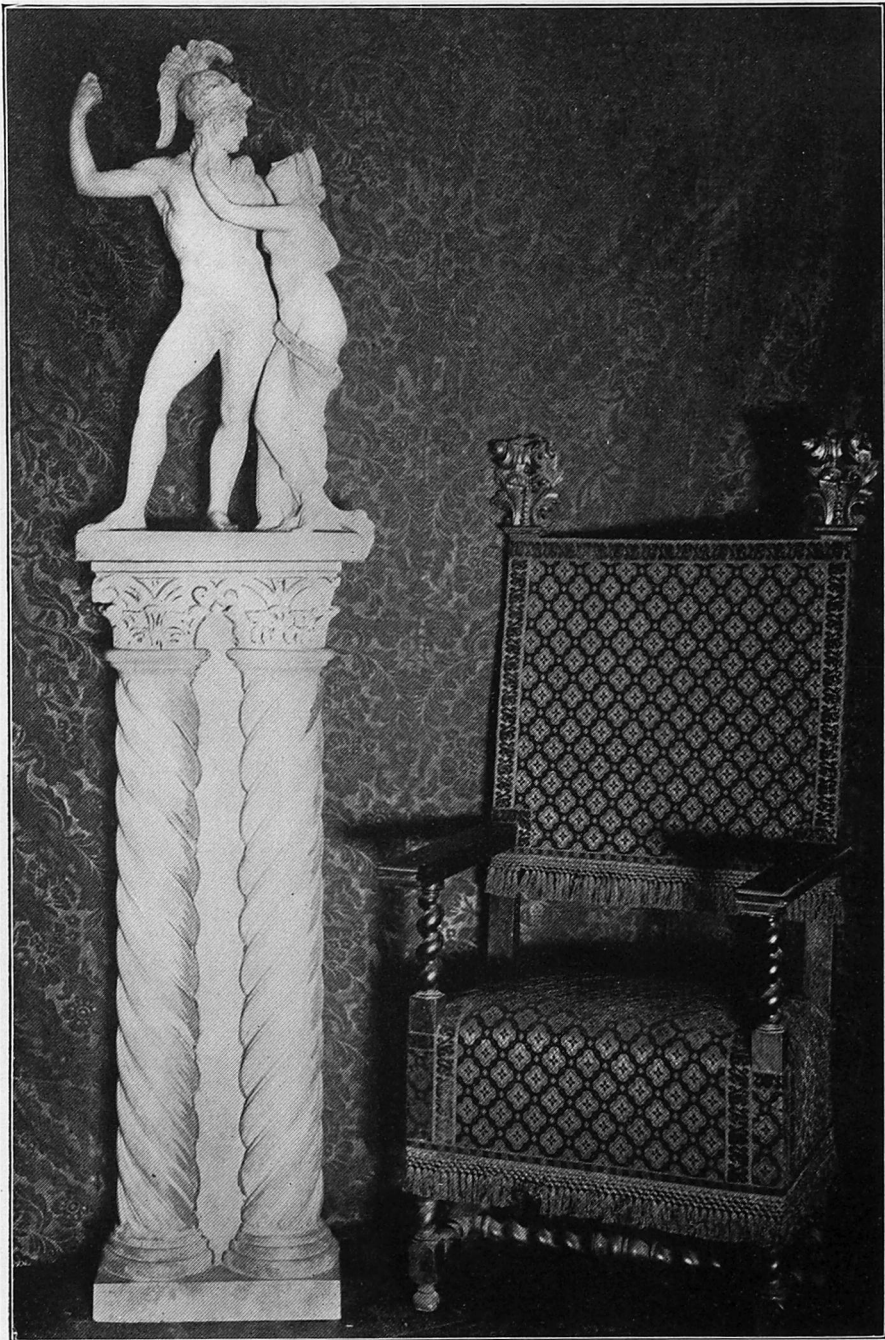
(Recently elected one of the "Ten")

♣ Including Watts, the Royal Academy lost no less than seven of its members in 1904. These were C. W. Furse, whose promising career was cut short less than nine months after he was elected to associateship, Frederick Goodall, Colin Hunter, Henry Le Jeuno, Erskine Nicoll, and Val Prinsep.

♣ A competition open to all art schools and art departments of colleges in the United States, with the exception of those in New York City, was opened at the Art Students' League, New York, April 15th. Ten scholarships were awarded, five upon antique drawings

and five upon life drawings. As many students as wished competed from any one art school, but no more than one antique prize and one life-class prize were awarded to any one institution. Scholarship holders will be entitled to free tuition in any one class at the league during the term of 1905-06.

♣ The National Academy of Design has voted to accept the offer of Columbia College of a plot of ground at One Hundred and Sixteenth Street and Broadway, New York City, on which to erect an art school



ANTIQUE CARRARA MARBLE GROUP—MARS AND VENUS
Collection of Count Trébani

of such magnitude and importance as to rival the Beaux Arts of Paris. In this building, which will be erected at a cost of half a million dollars, will be united with the Academy School, the Columbia Schools of Architecture and Music. The presidents of the college and the academy, with the professors of the school, will form the faculty of fine arts. It is intended to raise the money for the building by popular subscription.

✱ A movement is on foot, led by Mrs. Henry Fay, to establish an arts and crafts society and salesroom in Indianapolis, modeled on the successful Boston arts and crafts organization, of which Frederic Allen Whiting is the moving spirit. Everywhere through the country interest is growing rapidly in the productions of the craftsman, as contrasted with machine-made goods, and it is proposed that in this respect Indianapolis shall not be behind other communities of equal size and advancement. The enterprise will be guaranteed by subscribers and a jury of expert judges will admit for sale only such articles as conform to a high artistic standard.

✱ William M. Chase has been elected a member of the "Ten American Painters" to fill the vacancy caused by the death of J. H. Twachtman. This body, which is a sort of secession from the Society of American Artists, and which exhibits annually in New York, includes in its membership such representative painters as Benson, DeCamp, Dewing, Childe Hassam, Metcalf, Reid, Simmons, Tarbell, and Alden Weir. Mr. Chase is an enthusiastic admirer of the best work of his fellow American artists, and gives practical proof of his appreciation by frequent purchases, especially from the promising younger men. At the exhibition of the Society of American Artists, just closed, he acquired "Poet of Montmartre," by Henry S. Hubbell; "A July Nocturne," by B. H. Howard; "Madison Square," by Paul Cornoyer; and "Gloucester Harbor," by A. W. Swartz.

✱ Scholarships and prizes aggregating nearly twelve thousand dollars were awarded to students at the Pennsylvania Academy of the Fine Arts. The Cresson long term scholarships of one thousand dollars were awarded to Daniel Garber, Cincinnati, for paintings; Victor H. Zoll, Newark, New Jersey, for sculpture; and William E. Grohen, for architecture. Short term Cresson scholarships of five hundred dollars were awarded as follows: Arthur B. Carles, Philadelphia, painting; Alice Kent Stoddard, Watertown, Connecticut, painting; Helena Dunlap, Chicago, painting; Ada V. Williamson, painting; John M. Bateman, Philadelphia, sculpture; William Otis Raiguel, agricultural design.